



## PAOLO BENEVENTI, short CURRICULUM VITAE

Graduated from DAMS Bologna in 1980 with a thesis on children's theatre, attended and gave exams in Education Sciences. From 1981 to 1985 he was part of the Group of Animation/Visual Communication *L'Alfabeto*, which worked with Bruno Munari and then continued as a freelancer. He works on multimedia languages through which children know and express themselves: body expression, invention of stories, nature, photography, video, audio, computer, con hundreds of workshops in Italy and abroad.

Books related to the professional activity:

[Introduzione alla storia del teatro-ragazzi](#) (Introduction to the history of kids-theatre), Ponte alle Grazie, Firenze 1994; Alarcos, La Habana, Cuba 2004

[Come usare il computer con i bambini e i ragazzi](#) (Computer with children), Sonda, Torino 1999

[I bambini e l'ambiente, per un'ecologia dell'educazione](#) (Children and the environment, for an ecology of education) Sonda, Casale Monferrato 2009

[Nuova guida di animazione teatrale](#), Sonda, Casale Monferrato 2010 (con David Conati)

[4 e-books sugli insetti](#), edizioni Mammeonline-Matilda, 2013-2016.

[Video Technologies and the New Era of Human Development, Knowledge, and Interaction](#), (video libro) 2016, IGI global, Hershey, USA-PA 2016

[Technology and the New Generation of Active Citizens](#), IGI global, Hershey, USA-PA 2018

[Cittadini del Presente](#) (Citizens of the Present), edited by Lilly Cacace, Sapereambiente, Roma 2022

[Considerations on Cyber Behavior and Mass Technology in Modern Society](#), IGI global, Hershey, USA-PA 2024

Books for children's literature: [Storie di Parole e di bambini](#) (Stories of words and children), Nuove Edizioni, Roma 1989; [I Pianeti Raccontati](#) (The Told Planets), Liberedizioni, Gavardo (BS) 2019;

[Il Bambino che diceva la Bugie](#) (The Child who told the Lies), Euno, Leonforte (EN) 2020

He has made videos, multimedia and websites, was a professional blogger with [Blogosfere](#), from 2009 to 2011. He took part, as a leader of workshops and jury member, in international congresses and festivals of theater and cinema with children, media education, meeting with the environment. He keeps the column "[Educare con i media](#)" in *Sapereambiente* online magazine. He has designed and coordinated international projects "[The Children's Virtual Museum of Small Animals](#)" e "[I Children tell themselves in video](#)".

Some videos:

[Le scuole materne comunali a Brescia](#), 1995

[Appunti per un videofilm sul Centro per l'Integrazione Scolastica e la Piena Realizzazione dei Non Vedenti di Brescia](#) (with Alberto Lorica), 1999

[Il sentiero dell'irrigazione](#), from an idea of Stefano Loffi, with "Consorzio per l'incremento dell'irrigazione nei territori Cremonesi", Coop Lombardia, AEM and the Municipality of Cremona, 2003

[Il mago antico è come mia sorella?](#) (from a workshop in primary school), 2005

[Concittadini inaspettati](#) (meeting insects and spiders with the schools of Brescia), 2005

[La Cruzada Teatral](#), video documentary on community theatre, Cuba 2007

[Costruiamo insieme il Museo Virtuale dei Piccoli Animali](#), Brescia 2014

[Raccontiamola giusta](#), Roma 2015 (con Anna Bruno)

[I film in tasca](#), documentary on a video workshop with kids, Siena 2017

[Giocooperiamo](#), in cooperation with coop Pandora e Coop Lombardia, Brescia 2017

[Continuavano a chiamarlo Don Santino](#), [film](#) and [backstage](#), l'I.C. Cecco Angiolieri, Siena, 2018.

[Bambini Produttori di Video](#), 2019

[Fare Video](#), 2021

[Haqámoslo](#), video documentary on the "Tropa de Cambolo" (Cambolo's Troop) 2023, Cuba 2024.